

CLASSIFICATION

## EVALUATION REPORT

TO: Executive Secretary Suggestion and Achievement  
Awards Committee

SUGGESTION NO.

INSTRUCTIONS: Please complete this form in detail to guide the Suggestion and Achievement Awards Committee in making a final determination of the merits of this proposal. Retain third copy. SEE REVERSE SIDE, THIRD COPY FOR ADDED GUIDANCE.

1. ACTION RECOMMENDED ☐ ADOPT DATE IMPLEMENTED \_\_\_\_\_ ☒ DECLINE ☐ OTHER (Specify)

2. REASONS FOR RECOMMENDATION (If more space is needed, use plain paper)

The Fine Arts Commission discussed this suggestion at their June meeting and the members' views were somewhat mixed. There was general agreement that there is nothing to be gained in giving parts of the building specific names--no one would use them and the necessary signage would detract from the building.

There was more support for naming the roads, but some reservation about the signs which would be required to mark the drives. It was also noted that the road net is now, because of the construction of the annex, in a state of flux.

On balance, the Fine Arts Commission believes that the suggestion should be declined.

3. TANGIBLE FIRST-YEAR SAVINGS (Hours, salary costs and rates, material, equipment, etc. saved.) (Attach a separate sheet if necessary.)

4. INTANGIBLE BENEFITS (See guide on reverse side of third copy) (Specify "Value of Benefit" and "Extent of Application", explaining reasons to justify your appraisal).

5. WHAT OTHER OFFICES, DIVISIONS, ETC. MIGHT ALSO USE THIS IDEA?

DATE

SIGNATURE OF EVALUATOR (Type name and title)

STAT9 July 1984

Chairman, Fine Arts Commission

DATE

CONCURRENCE OF DIRECTORATE COMMITTEE MEMBER OR PROGRAM COORDINATOR

1 - FAC Files

Approved For Release 2005/08/22 : CIA-RDP87-01130R000100120017-9

## ROUTING AND RECORD SHEET

SUBJECT: (Optional) Names for Buildings, Gates and Roads within the Agency Compound  
Employee Suggestion 2840184

FROM:

OL/LSD

3E14 Headquarters

EXTENSION

NO.

DATE

18 May 1984

TO: (Officer designation, room number, and building)

DATE

RECEIVED

FORWARDED

OFFICER'S INITIALS

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

1. [Redacted]  
Chairman, Fine Arts  
Commission  
6E18 Headquarters

May we please have your evaluation of the attached employee suggestion to give names to Agency buildings, gates, roads, etc., within the Agency compound. Carole Rhodes believes that this suggestion has been made before and addressed by the Fine Arts Commission in the past. However, this division does not have any records on the matter.

## ROUTING AND RECORD SHEET

SUBJECT: (Optional)

FROM: EXECUTIVE SECRETARY  
SUGGESTION AND ACHIEVEMENT  
AWARDS COMMITTEE  
1D-70 HEADQUARTERS

EXTENSION

NO.

2840184

DATE

7 May 1984

STAT

TO: (Officer designation, room number, and building)

DATE

RECEIVED

FORWARDED

OFFICER'S  
INITIALS

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

1.

14 MAY 1984

For your review and  
evaluation, please.

Thank you.

STAT

3.

4.

C/USD

5.

6.

C/INSS

7.

8.

9.

10.

11.

12.

EXECUTIVE SECRETARY  
SUGGESTION AND ACHIEVEMENT  
AWARDS COMMITTEE  
1D-70 HEADQUARTERS

14.

15.

A Response to the Agency  
Suggestion and Achievement  
Awards Committee is due on  
✓ 9 July 1984

TITLE OR SUBJECT OF SUGGESTION Names for Buildings, Gates and Roads within the Agency Compound	SUGGESTION NO. 289018
PRESENT METHOD There is no single present method.  Some entities have semi-official functional designations (e.g., "P and P Building," "North Road") while others apparently have none (e.g., "existing roadway which runs in front of..."). Others are better known by nicknames (e.g., the Auditorium is "the bubble" or "the igloo"). The compound is referred to as "the campus" on occasion.	
I SUGGEST that the roads, walks, buildings and other entities be named for past DCIs. The suggestion is based on the recognition that this Agency now has a history and tradition of some length which is worth commemorating. Security considerations, however, prevent us from publicly acknowledging and honoring it. The "honor roll" of DCI's is one of the very few aspects in the public domain.  I would expect that this would not be done immediately or all at one time. It would be accomplished over time in a deliberate thoughtful manner with dedication ceremonies appropriate to each occasion. It may well be that only deceased DCIs can be so honored. Planned new construction should be taken into consideration.  One possible choices: Dulles Bldg (Main Bldg), Donovan Road (South Road-North Road), McGowan Auditorium, Hillenkoetter Gate (123 Entrance), Helms Gate (Parkway Entrance), Colby Cafeteria, Vandenberg Court (Court Yard, Main Building), Turner Road (Back road from Parkway entrance past P & P Building).	
ADVANTAGES Contributes to a sense of identity with the tradition and history of the Agency; enhances esprit de corps; fosters the striving for excellence; provides for easier identification of many presently unidentified entities within the compound; projects a warmer, people-oriented image which is consonant with the campus atmosphere we try to project; honors our leaders, providing memorials without security compromise.	

FORM 244  
(2-74)USE PREVIOUS  
EDITIONS☒ SECRET☐ CONFIDENTIAL☐ ADMINISTRATIVE  
INTERNAL USE ONLY

E \_\_\_\_\_, IMPDET CL BY \_\_\_\_\_

☐ UNCLASSIFIED (47)

*Emp. Suggestion*

## ROUTING AND RECORD SHEET

SUBJECT: (Optional)

Names for Buildings, Gates and Roads within the Agency Compound  
Employee Suggestion 2840184

FROM:

EXTENSION

NO.

Fine Arts Commission  
6E08 Headquarters

DATE

9 July 84

TO: (Officer designation, room number, and building)

DATE

OFFICER'S INITIALS

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

RECEIVED

FORWARDED

OL/LSD

3E14 Headquarters

Attached is recommendation  
of Fine Arts Commission on the  
suggestion noted above.